

C G A L L E R I A <sup>®</sup>  
C A ' D ' O R O

“BREAKING the rules”

# DICO

Dico, born in Rome in 1964, received his artistic training at Rome's Institute of Art. He began to attend artists' studios and workshops, where he absorbed a variety of influences, from the material to the figurative, and from the geometric to the conceptual. Curious and multi-talented by nature, he help the need to broaden his creative horizons and traveled to America. Pop Art became his favorite point of reference, and all the innovative color and visual influences that he absorbed would come together to create his own original creative style. After returning to Rome, he fully immersed himself in experimenting with new techniques and materials, and in doing so he developed what would become his signature style - the combustion of plexiglass. His regenerative synthesis allows him to breathe new life and meaning into contemporary legends, both people and places. His works now belongs in the private collections of renowned figures in the fields of cultures, performing arts, finance and sports, both in the U.S and Europe.



*Homage to Banksy, 2017*  
Mixed media on wood, neon and plexiglass  
94.4 × 62.9 × 5.5 in  
\$29,000



*Mona Lisa*, 2009  
Mixed media on wood, neon and plexiglass  
39.3 × 66.1 in  
\$22,000



*Mohammad Ali 1*, 2016  
Mixed media on wood, neon and plexiglass  
62.9 × 78.7 × 5.2 in  
\$27,000

# DAVID Datuna

David Datuna is a New York-based artist focused on the convergence of art and social consciousness. He is most widely known for his Viewpoint of Millions series that explores the sources and meaning of cultural identity from each unique point of view. Datuna's signature technique in Viewpoint of Millions is a network of positive and negative optical lenses suspended over a large-scale layered, collaged and painted image. The mixed media palette often includes photography, newspaper articles, magazine clippings, paint and color. He explores the meaning and sources of complex cultural identity through conceptual iconography based on portraits, flags, and icons. Lying beneath the undulating surface of eyewear fused together to create a prismatic surface, is a fragmented layer of collaged images and text harvested from political, cultural and social publications.

David Datuna exhibits widely in the U.S, Europe and Asia, and is well represented in important private collections worldwide.



*Skull*, 2019  
Mix media  
53 x 30 x 4 in  
\$125,000



*Monroe*, 2019  
Mix media  
50 × 50 × 5 in  
\$105,000



# PHIL Luangrath | FAVIO Landeira

Tin Toy Art is the latest collaborative work by Phil Luangrath and Favio Landeira. The childhood memories, the love of tin toys, their collectibility, and the nostalgia of a bygone era are the motivation behind this art. Favio has always had a passion for tin toys and exotic cars and he has been keen collecting toys since he was six years old. His uncle used to bring home suitcases full of toys from each of his trips abroad. A few years back, the artist came up with an idea of making something beautiful out of his vast collection of toys, and the result evokes a time capsule-like feeling, a window into a bygone era. There are no patterns or repeats, but a collage of vibrant colors and shapes. The composition is not accidental, rather all pieces are meticulously placed to result in an explosion of abstract, yet contained chaos.

Most of the toys used are made during post WWII in Germany and Japan. The toys used are combination of replicas, vintage, antiques, and reproductions. Some are one of a kind, some a limited reproduction with as low as 3 pieces made worldwide. The cost ranges from as little as \$250 to as much as \$15,000 - \$20,000 per toy. Each toy is securely mounted on a steel pin and welded to the treated marine plywood or Russian birch. .



*Astro Boy*, 2018  
47 × 15 in  
\$48,000



*Memories #1*, 2019  
4 × 60 × 8 in  
\$29,000



*In Between*, 2019  
38 × 47.5 × 7 in  
\$17,000