GALLERIA® A' D'ORO

"All I Can Think About is You"

featuring works by Marco Grassi

"All I Can Think About is You," promotes the power of emotions by focusing on the deepest part of our feelings. In Marco Grassi's portraits of young ladies, the eyes become the real protagonists serving as the "window to the soul," or the door from which people show their spirit. The ladies portrayed by Grassi become the meeting point between the observer and his inner soul, rediscovering the most hidden part of every one of us and putting aside, just for a moment of intimate dialogue, the tangible world we face every day. In his most recent works, Grassi has abandoned the element that was once his trademark style and technique: the decisive brushstrokes which outlined his anatomic forms. His recent subjects display less certainty. The background against which they are represented is more decisive and reflects the subjects' facial expressions and intense silence, creating a complicity with the observer.

Marco Grassi

Born in Milan in 1966, Marco Grassi now lives and works in Lugano (Switzerland). Grassi has spent the last decade creating works that remain faithful to his figurative style and avoid the whims of fashion and trends. His artistic language, and the subjects he chooses, highlight his unchanging vision and complex sensitivity, though his representations of the fashionable female figure, use of particular color combinations and lacquering, and series featuring subjects with minimal variation have led him to be inaccurately labeled as a Pop artist. Though Grassi chooses subjects who are delicate and attractive, these female figures are also energetic and resolute. Their representation in bright and fashionable colors echoes the Pop Art genre, but the subjects themselves are outside the confines of that artistic category.



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